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Professor Emeritus,
University of California Medical Center,
San Francisco

ALLAN W. ANDERSON, Ph.D.
Professor of Eastern Philosophy,
San Diego State College, San Diego

ARCHIE J. BALM, Ph.D.
Professor of Philosophy,
University of New Mexico, Albuquerque

AMIYA CHAKRAVARTY, D.Phil., D.Lit. (Hon.)
Professor of Comparative Oriental Religions and Literature
Boston University

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Formerly Professor of International Relations,
San Francisco State College

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Doctor of the Dharma,
Buddha's Universal Church, San Francisco

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Attorney-at-law

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San Francisco Industrialist & Philanthropist

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Pulitzer Prize Winning Science Writer

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Professor of Indian Philosophy,
San Jose State College

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Indic Studies and Comparative Religion
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REV. TAKASHI TSUJI
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Buddhist Churches of America

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California State College, Hayward

ALAN W. WATTS
Philosophy, Lecturer, Author

MRS. ELLEN J. WATUMULL
Trustee, Watumull Foundation, Honolulu

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Professor of Chinese Literature,
Columbia University

TINN HUGH YU, Ph.D.
President, Institute of Sino-American Studies, and American-Asian Friendship Foundation

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Program Director

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DIANE MARRISON
Library Assistant

ANDRES HERNANDEZ
Library Assistant
INTRODUCTION

California Institute of Asian Studies is an evening graduate school of Cultural Integration Fellowship. The Fellowship was founded in San Francisco in 1951 and incorporated in the State of California in 1955 as a non-profit cultural organization.

There is a great upsurge of interest today in the cultural heritage of the East. This interest kindles the desire for the pursuit of systematic studies among all those who are searching for the deeper roots of international understanding or for the most fundamental and universal values of existence. It is being increasingly realized that a serious and fruitful dialogue between America and Asia is essential for the emergence of a new human race, the race of world citizens whose loyalty to the total human welfare would transcend all geographical, national and narrow ethnic boundaries.

There is indeed an imperative need today for a global perspective in this world of shrinking dimensions. Modern technological conquest of space has brought to the fore the concept of the indivisibility of the one human family making all cherished human values such as freedom, justice, peace, prosperity and progress indivisible. Asia being the birthplace of the great world religions and America the birthplace of the highest technological developments of modern times, there is a special reason for a close cultural understanding between the two. The Institute aims to explore deeper avenues to this inter-cultural understanding.

California Institute of Asian Studies has fulfilled the legal requirements of Section 29007 (a) (3) of Division 21 of the California Education Code in order to operate as a graduate school. It will provide facilities for systematic studies in the vast cultural and spiritual heritage of Asia and for independent research work in the thought patterns and value systems of East and West. It will train and prepare qualified students toward the attainment of the academic degrees of M.A. and Ph.D.

Some special features of the Institute may be briefly outlined as follows:

(1) AREA STUDIES. Offering of courses in Area Studies covering the Far East, South Asia, and the Middle East. Focus on the philosophies, religions, psychological
approaches, socio-political systems, and main languages of these areas. A student may major in any one of these areas along with a general acquaintance with the cultural heritage of other areas.

(2) **COMPARATIVE STUDIES EAST AND WEST.** Focus on original research in the field of comparative studies such as Vedanta and Existentialism, Zen Buddhism and Christian Mysticism, Yoga and Psycho-therapy, Integralism and Organismic Philosophy, etc. Authors of valuable theses, dissertations, and books embodying the fruits of original research would be encouraged and helped to find their way to publication. In this matter, the Institute may work in close cooperation with the East-West Research Center of Cultural Integration Fellowship which has already sponsored the publication of several books.

(3) **DEPARTMENT OF EASTERN ARTS.** Focus on music, dance, drama, painting, sculpture and architecture. The Institute will seize every opportunity of presenting to the American public celebrated oriental artists coming to the West.

(4) **EDUCATIONAL VISITS TO ASIAN COUNTRIES.** Guided air travel programs for educational visits to Asian countries should be arranged for students in the summer, whenever possible. Such travels would provide an opportunity for first hand acquaintance with the spirit of Asian culture.

(5) **A UNIQUE LIBRARY.** Cultural Integration Fellowship already possesses an excellent library for higher research work in comparative philosophy. It is small but unique in its collection of some rare, valuable books. The Institute plans to expand this library to adequate proportions suitable for original graduate research.
REQUIREMENTS FOR ADVANCED DEGREES

1. Admission to Graduate Studies

For admission as a student for credits towards the Master of Arts or Doctor of Philosophy Degree, a student must have received the Bachelor's Degree from an accredited College or University (having secured a B average in upper division work) or its equivalent from a foreign university or, in some special cases, such other evidence of academic competence as may be required by the Dean and the Graduate Council, such as the passing of the Graduate Record Examination. The graduate student may select a course of studies commensurate with the objectives and in conformity with the Institute's requirements, subject to the approval of the Dean.

2. The Master of Arts Degree

To be admitted to Candidacy for this Degree the student must apply a year in advance or not later than the end of October in the academic year in which he proposes to take the Degree, and then state whether he wishes to major in (a) an area or (b) a subject program. A faculty advisor on the Staff will then be chosen by the Dean in consultation with the student. The advisor will direct the progress of the intended thesis, and with his help the student can also, when necessary, plan his course of studies throughout the academic year.

In all cases a minimum of 50 quarter-hours of graduate study at the Institute will be required. It is permitted, however, to transfer up to 14 suitable units from other graduate colleges. The student is also required to maintain a B average in his courses and shall take at least 27 of his units in the chosen field. The normal program of study is from twelve to fourteen units per quarter.

The area programs are: (1) Far-Eastern, (2) South Asian, and (3) Middle East and North African. In all programs, a language is compulsory. A minimum of 12 units will be required in the appropriate language, except in the case of a student who gives evidence that he has already attained the required standard of proficiency in it.

The subject programs are: (1) Asian Philosophies and Re-
ligions (2) Asian Social Studies (3) Asian Languages, Literature and Arts, and (4) Comparative and general studies, East and West. These subject programs are intended chiefly for students who have graduated in: (1) Philosophy or Psychology, (2) Sociology or the Humanities, (3) Literature and Arts, but are open to other graduates of suitable prior study. In every case students must take a reasonable number of units in each of the three area programs, or, in special approved cases, two of them.

In all cases the student must submit an acceptable thesis, to the preparation of which 6 quarter units of graduate study under direction shall be allocated. He shall also pass an oral examination on this thesis. The thesis must be submitted in triplicate, conforming to the Institute's standard.

3. The Master of Arts in Asian Studies Degree

This Degree is offered, in certain exceptional cases, for students of Asian origin or long residence in Asia. The requirements are the same as those for Master of Arts, except that the student may offer, in lieu of the Bachelor's Degree, evidence of scholarly preparation in accordance with some traditional Asian pattern of education, whether in a learned institution or under private tutors.

4. The Doctor of Philosophy Degree

The Degree of Doctor of Philosophy is awarded for work of outstanding ability, or creative work promoting the mutual understanding of East and West. To be advanced to candidacy the student must make application before the end of October for the current academic year. An advisor on the Staff will then be chosen.

The student must have earned the Master's Degree from the Institute or from some other recognized institution, or he must have completed one full year of graduate studies, in a field allied or preparatory to the work projected for the Ph.D.

A reading knowledge of two languages is essential for the fulfillment of the Institute's requirement for a Ph.D. Degree.

A student should take the comprehensive examination following completion of course work before being advanced to candidacy for the Ph.D. Degree.

For the Ph.D. Degree the student must have completed
three full years of graduate work, the equivalent of 120/150 quarter units of which the last year must be taken at the Institute. Of these units 15 to 20 shall be allotted to dissertation.

He must also submit an acceptable dissertation, upon which he must pass an oral examination. The dissertation must be accompanied by a 2000-word summary containing the essential elements of the dissertation. The summary is to be used for the final oral examination and for the Library. The dissertation must be submitted in triplicate.
COURSES OF INSTRUCTION

Letters and numbers preceding the titles of courses are for concise reference to them.

FE indicates Far-Eastern studies
SA indicates South Asian studies
ME indicates Middle East and North African studies
CG Indicates Comparative and General Studies

THE FAR EAST

FE 278 Classical Chinese Philosophy
FE 279 Modern Chinese Philosophy
FE 282-283 Religions of China: Confucianism, Taoism, Schools of Buddhism
FE 286 Zen Psychology
FE 269 Socio-cultural conditions of China
FE 270 Socio-cultural conditions of Japan
FE 267 Cultural History of China
FE 268 Cultural History of Japan
FE 214 The Arts and Literature of China
FE 216 The Arts and Literature of Japan
FE 211 Religions of Japan: Shintoism, Zen Buddhism, etc.
FE 272 Contemporary Far East
FE 284-85 Chinese Language (Mandarin)
FE 288-89 Chinese Language (Cantonese)
FE 264-65 Japanese Language
FE 280-81 Ancient Scriptures of China
FE 290 Calligraphy, Chinese and Japanese

SOUTH ASIA

SA 233-36 Ancient Scriptures of India; Vedas, Upanishads, Gita, Puranas, Ramayana, Mahabharata
SA 231-2 Classical Indian Philosophy
SA 240-41 Contemporary Indian Philosophy
SA 237 Religions of India: Hinduism, Buddhism, Jainism, Sikhism
SA 238 Vedanta and Its Interpretations
SA 239 Hindu Psychology
SA 260 Sanskrit Philosophical Terms
SA 267 Indian Art
SA 229-30 Indian Literature
SA 227-28 Cultural History of India
SA 22526 Renaissance of India
SA 243 Modern Trends in India’s Social and Political Thought
SA 244 India in Politics and World Affairs
SA 245
Social Institutions and Conditions of India
SA 250-51
Sanskrit
SA 252-53
Advanced Sanskrit
SA 254-55
Hindi
SA 256-57
Bengali
SA 258-59
Great Saints of India
SA 261-62
Gujarati
SA 263-64
Punjabi

THE MIDDLE EAST

ME 270-71
Jewish Philosophy and Culture
ME 272
Socio-cultural Conditions of the Middle East
ME 273-74
Religions of the Middle East
ME 275-6
Islamic Philosophy
ME 283-84
Islamic Art and Literature
ME 285
Contemporary Jewish Thinkers
ME 282
History of the Middle East
ME 277
Cultural History of North Africa
ME 258-59
Arabic
ME 260-61
Hebrew
ME 262-63
Swahili
ME 264-65
Russian

ME 266-67
Russian Arts and Literature
ME 268-69
Russian Philosophy

COMPARATIVE AND GENERAL STUDIES

CG 201-2
Philosophy East and West
CG 203-4
Comparative Religion
CG 205-6
Comparative Theology
CG 207-8
Comparative Mysticism
CG 209-10
Comparative Mythology
CG 213-14
Comparative Sociology
CG 217-18
Political Ideologies East and West
CG 211-12
Psychology East and West
CG 215-16
Comparative Jurisprudence
CG 219-20
Comparative Literature
CG 221-22
Eastern Arts: Architecture, Sculpture, Painting
CG 223-24
Eastern Arts: Music, Dance and Drama
CG 225-26
Eastern Approaches to Group Encounters
CG 227-28
Theories of Communication and Asian Philosophies
CG 229-30
Techniques of Self-Integration, Eastern and Western
CG 231-32
Role of the West in the History of Asia; Role of Russia, Europe, and the United States as Asian Powers

CG 233-34
Impact of Christianity in Asian Countries

CG 235-36
Mystical Trends in Eastern Culture

CG 237
History of Science in the East

CG 238
Information Processing and Computer Sciences

SPECIAL

293-94
Directed Study

295-96
Seminar

297-98
Master's Research

299
Master's Thesis

397-98
Doctoral Research

399
Doctoral Dissertation
THE FACULTY

HARIDAS CHAUDHURI, Professor of Comparative Philosophy
M.A., 1936; D.Phil., 1948, University of Calcutta. Professor of
Logic, Philosophy and Religion at various Colleges, both private
and Government, in India, 1937-1950. Chairman, Department of
South Asia, American Academy of Asian Studies, 1951-67. Pres-
ident of Cultural Integration Fellowship since 1951. Author of
many books published in India, England, and the United States,
including Mastering the Problems of Living, Philosophy of Medi-
tation, Philosophy of Integralism, Modern Man's Religion, etc.

RICHARD P. MARSH, Professor of Semantics and Communication
M.A., University of California, 1947; Ph.D., University of the
Pacific, 1959. Professor of English, Broadcasting Arts, San
Mateo College, 1947-56 Professor of Creative Arts and Broadcast
Communication Arts, San Francisco State College since 1956.
Co-Producer and alternate featured performer in 1965 program
 television series "Communication Is" (to be released in the
Fall of 1968). Publications include Beyond Games: Achieving
the Third Human Nature. Experienced leader of encounter groups,
psychodrama groups, etc.

JAMES W. PLAUGHER, Professor of South Asian Studies and
Comparative Religion
M.A., University of the Pacific, 1959; Ph.D., Stanford Univer-
sity, 1965. Lecturer, San Jose State College, 1965-66, Lecturer,

DAVID TEPLITZ, Professor of Indic Studies
M.A., Northwestern University, Chicago, 1949; Ph.D., American
Academy of Asian Studies, 1965. Teacher of Music in London on
a Fulbright Exchange Fellowship, 1961. Director of Liturgical
Music, Church of the Annunciation, 1965. Music Therapist for
psychiatric patients since 1953.
DRYDEN L. PHELPS, Professor of Christian Philosophy
B.D., Yale Divinity School, 1920; Ph.D., University of California,
1929, Professor of English Literature and Religion, West China
Union University, Chengtu, 1921-51. Fellow of the Royal Geo-
graphic Society. Member of the Advisory Board, Cultural Integra-
tion Fellowship. Minister, Church for the Fellowship of All
Peoples, 1953-55. Author of several books on Chinese Art and
Religion.

ANIL KUMAR SARKAR, Visiting Professor of Oriental Philosophy
Ph.D., 1960; D.Lit., Patna University. Professor of Comparative
Philosophy, University of Ceylon, 1944-64. Visiting Professor,
University of New Mexico, 1964-65. Professor of Philosophy,
California State College at Hayward since 1965. Author of several
books including An Outline of Whitehead’s Philosophy, and
Moral Philosophy.

TINN HUGH YU, Professor of Chinese Culture and Civilization
M.A., 1918, Ph.D., 1920, Clark University, Massachusetts.
Professor and onetime President, Northwestern University,
China. President, Institute of Sino-American Studies and Amer-
ican-Asian Friendship Foundation since 1959. Author of many
books, including Man, Past, Present, and Future, and the author-
ative English translation of Tao Te Ching.

FRAMROZE A. BODE, Visiting Professor of Zoroastrianism
and other Religions
Master’s Diploma, Bombay University, 1927; Ph.D., Philosophical
Research Society, Los Angeles, 1957. Lecturer, World University,
Santiniketan, 1938. Cultural Counselor in Iran, 1962. World trav-
eler and participant in many International Conferences. Professor
of Comparative Religion, Philosophical Research Society, Los
Angeles, since 1955. Author of several books including Songs
of Zarathustra, and Man, Soul and Immorality in Zoroastrianism.

FAROUK A. MAWLAWI, Visiting Lecturer in Islamic Philosophy
and Art.
M.A., University of Chicago, 1959. Member of the Delegation of
Lebanon to the United Nations. Assistant Director, Arab Inform-
ation Center in the Mideast, 1959. Lecturer in Arab History
and Islamic Civilization, University of the Pacific, Stockton,
Director, Arab Information Center, San Francisco, 1967—.


KIM MCKELL, Lecturer in Comparative Psychology M.A., College of the Pacific, Stockton, 1956. Research Fellow, Cultural Integration Fellowship, Author of valuable articles in Tantric and Depth Psychology.

GEORGE NORONHA, Lecturer on “Asia in World Affairs” Dip. in Journalism, University of London, 1925; M.A., 1927; Ph.D., 1935, Catholic University of America, Washington D.C. Chairman, Dept. of Political Science, San Francisco College for Women, 1956--. Special Lecturer on Asian Affairs, University of San Francisco, 1956--.

KENNETH R. LYNN, Lecturer in Information Processing & Computer Sciences

WILLIAM T.R. CHUNG, Lecturer in Oriental Art and Literature
M.L., National Wu-Han University, 1937. Professor of Chinese Literature and History at various colleges and universities in China, 1941-44. Secretary General of the Kuomingtang, Taiwan Province, 1947-49. Secretary General of the Central Daily News, the most influential newspaper in Free China, 1961-68. President, Chinese Culture Center, Berkeley, 1968. Author of several books including Political Philosophy of Confucius.

SHANTI PATEL, Research Fellow and Instructor in Gujarati
CALENDAR

FALL QUARTER, 1968

Sept. 9, Monday .................. Registration begins
Sept. 16, Monday ................ Instruction begins
Oct. 7, Monday .................. Last day for registration and
                               change of course. Late registration
                               fee after this date - $5.00
Nov. 27, Wednesday .............. Instruction ends
Nov. 28-Dec. 1, Thurs.-Fri. ...... Thanksgiving recess
Dec. 2-6, Mon.-Fri. .............. End-quarter examinations

WINTER QUARTER, 1969

Jan. 2, Thursday ................ Registration begins
Jan. 6, Monday .................. Instruction begins
Jan. 23, Thursday .............. Last day for registration and
                               change of course
Jan. 31, Friday ................. Last day for filing advanced
                               degree applications for June
                               conferral
Feb. 12, Wednesday .......... Lincoln's Birthday (Holiday)
March 17, Monday .............. Last day for filing theses
                               or dissertations
March 21, Friday .............. Instruction ends
March 24-28, Mon.-Fri. ....... End-quarter examinations

SPRING QUARTER, 1969

April 2, Wednesday ............. Registration begins
April 7, Monday ................. Instruction begins
April 23, Wednesday ............ Last day for registration and
                               change of course
June 20, Friday ................. Instruction ends
June 23-27 Mon.-Fri. .......... End-quarter examinations
SUMMER SESSION, 1969

June 30, Monday .............................................. Registration
July 7, Monday ................................................ Instruction Begins
August 8, Friday .............................................. Instruction Ends
August 11–15, Mon.–Fri. ............................... Terminal Examinations

ADMISSION TO THE INSTITUTE

The above courses are available to auditors as well as to credit students. Credit students must have a Bachelor’s Degree or an equivalent distinction from a recognized college or university. They would pursue their studies for an M.A., or Ph.D. Degree. Auditors are those who do not seek credit but who have a general interest in Asian culture and in comparative studies, east and west.

Most classes carry two units of credit. Only those classes with an asterisk mark, which would include a large percentage of auditors, carry one unit of credit.

Registration fee, payable only once by students entering for the first time, $5.00. Members of CIF and of the Sponsoring Body of CIAS are not required to pay this fee.

Late Registration fee for change of course after the third teaching week, $5.00.

No student can visit a class without special permission from the Dean or the Registrar.

Tuition charges for full time students taking 14 to 16 units inclusive, $300.00 per quarter.

Tuition charges for students taking less than 14 units, $22.50 per unit.

Library fee for borrowing books, $5.00 per quarter.
“Man is the torchbearer of the evolutionary advance of Nature. The creative impulse of Nature, brought to the focus of self-consciousness, has acquired new dimensions in man. So it is in his power to carry evolution to a higher plane of consciousness, bringing into play the truly unifying forces of Being. But since the destructive impulse in Nature has also been immensely intensified in man, it is no less in his power to sound the death-knell of civilization as we know it.

Understanding begets love, and love releases the creative energies of the soul. It is the purpose of California Institute of Asian Studies to explore deeper avenues of inter-cultural understanding between East and West in general, and Asia and America in particular. Out of such an inter-cultural and inter-hemispheric understanding is likely to emerge that global perspective which is essential for the fulfillment of man’s destiny as the vanguard of evolution.”

HARIDAS CHAUDHURI

Founding Message
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